

ART FROM ELSEWHERE

James Clayden

Steven Cox

Kim Donaldson

Neil Emmerson

Louise Murray

Jill Orr

Ken Searle

Andrew Taylor

17 MAY – 7 JUNE, 1989

**FINE ARTS GALLERY
UNIVERSITY CENTRE
SANDY BAY**

The University of Tasmania acknowledges generous assistance from the Tasmanian Arts Advisory Board towards its exhibition programme.

LIST OF WORKS

- | | |
|---------------|---|
| ANDREW TAYLOR | |
| 1. | "Cucumber Kunst", 1989
Oil and Enamel Paint on Canvas
183 x 167 cm |
| 2. | "Untitled", 1989
Oil and Enamel on Canvas
183 x 167 cm |
| STEVEN COX | |
| 3. | "Painting for Sinners", 1988
Acrylic on Canvas
175.5 x 166 cm |
| 4. | "From the Pages of <i>Nakte Jungens</i> ", 1986
Watercolour on Paper
26 x 19 cm |
| JILL ORR | |
| 5. | "Tables are Turning", 1988
Oil on Canvas
40.7 x 45.8 cm |
| 6. | "Grandmother's Bowl", 1988
Oil on Canvas
40.7 x 45.8 cm |
| 7. | "Waiting Room for Heavenly Bodies", 1988
Oil on Canvas
167 x 183 cm |
| JAMES CLAYDEN | |
| 8. | "Untitled", March, 1989
Enamel Paint on Board
153 x 122.5 cm |
| 9. | "Untitled", March, 1989
Enamel Paint on Canvas
51 x 61 cm |
| KEN SEARLE | |
| 10. | "Rembrandt, Duck, T.V. and Cheri", 1984
Oil on Canvas
51 x 67 cm |
| 11. | "Madonna of the Migraines", 1986
Oil on Canvas
66 x 53 cm |
| KIM DONALDSON | |
| 12. | "The Scent of the Rose", 1989
Oil on Canvas
198 x 137 cm |
| 13. | "Lost Horizons", 1989
Oil on Canvas
198 x 137 cm |
| 14. | "Foreign Passage", 1989
Oil on Canvas
75 x 137 cm |
| NEIL EMMERSON | |
| 15. | "The land he will come to is unknown, as is, once he disembarks, the land from which he comes."
Foucault |
| | "That Uncertain Smile", 1989
108 Lithographs, watercolour, ink, paint pigment and chalk.
194 x 255 cm |
| 16. | "The land he will come to is unknown, as is, once he disembarks, the land from which he comes."
Foucault |
| | "That Sinking Feeling", 1989
108 Lithographs, watercolour, ink, paint pigment and chalk.
200 x 278 cm |
| LOUISE MURRAY | |
| 17. | "Untitled Landscape", 1988
Oil on Cedar
14 x 16 cm
14 x 16 cm
14 x 22 cm |
| 18. | "Landscape with Fish", 1989
Oil on Linen
38 x 30.5 cm |
| 19. | "Reading", 1989
Oil on Linen
40.5 x 50.5 cm |

Andrew Taylor

Born Melbourne 1967

STUDIES

1985 - 1987 Victorian College of the Arts, Bachelor of Fine Arts

EXHIBITIONS

1987 Murdoch Travelling Scholarship Exhibition, Victorian College of the Arts

1988 312 Lennox Street
Murdoch Travelling Scholarship Exhibition, Victorian College of the Arts

COLLECTIONS

Private

Steven Cox

Born London 1958

STUDIES

1978 - 1981 Victorian College of the Arts

EXHIBITIONS

1982	Pinacotheca, Melbourne
1983	Perspecta, Art Gallery of New South Wales
	Murdoch Travelling Scholarship Exhibition, Victorian College of the Arts
1985	Pinacotheca, Melbourne
1987	"Australian Painting", 312 Lennox Street, Melbourne
1987	312 Lennox Street, Melbourne
1989	312 Lennox Street, Melbourne

AWARDS

1983 Murdoch Travelling Scholarship

GRANTS

1986 Visual Arts Board

COLLECTIONS

National Gallery of Victoria
Victorian College of the Arts
Budget Transport Industries

PUBLICATIONS

Art in Australia, 1984
Kunstmagazine (Holland), 1983

Jill Orr

Born Melbourne 1952

STUDIES

1970-75 Melbourne College of Advanced Education
1976-78 Study of Dance
Mildura Ballet Guild
Ron Bekker Dance Company
Lyn Golding
Aleda Belair

EXHIBITIONS

GROUP (since 1980)

1980 "Women at Work" Performance Festival, Ewing & George Paton Gallery, Melbourne: performance
Biennale de Paris, Musee d'Art Moderne, Paris: performance
"Mixage" International Performances, Installaties & Expanded Cinema, Utrecht, Rotterdam, Breda, Holland: performance
Adelaide Festival of the Arts, Experimental Art Foundation: performance
1982 "Eureka - Artists from Australia", Institute of Contemporary Art, London: performance, documentation/performance
Galerie Theeboom, Amsterdam: painting
"ACT 3 - Ten Australian Performance Artists", Canberra School of Art Gallery, Canberra: performance/earthwork
1983 "Continuum '83", Tokyo: performance documentation
1987 "Evenings without Andy Warhol", Australian Centre for Contemporary Art, Melbourne: performance
"Women's Season at Arena Theatre", Spoleto Fringe Festival, Melbourne: performance
1988 "Australian Painters", 312 Lennox Street, Melbourne: painting

INDIVIDUAL (since 1980)

1981 "Salon O", Leiden, Holland: performance
"Suspension", presented with seafaring cranes on harbour front, Amsterdam; in association with the Video Bank, Amsterdam: performance
Vrouw Centrum, B.B.K., Amsterdam: performance
1982 Iceberg Gallery, Melbourne: painting
1983 Galerie Theeboom, Amsterdam: painting
1984 Women's Art Movement, Adelaide: painting
1985 "Works on Paper", Christine Abrahams Gallery, Melbourne: painting
The Performance Space, Sydney: painting
1986 Reconnaissance Gallery, Melbourne: performance
1987 312 Lennox Street, Richmond, Melbourne: painting
Mildura Arts Centre: performance

GRANTS

- 1979 Travel Grant, Visual Arts Board, Australia Council
- 1980 Invitation to the Paris Biennale, funded by Australia Council
- 1986 Painting trip to Alice Springs, Victorian Ministry for the Arts
- 1987 Pre-production costs for research, funded by the Performing Arts Board, Australia Council

COLLECTIONS

National Gallery of Victoria
Private collections in Australia, Holland, England and Germany

PUBLICATIONS

Lip no. 1. 1978-79, pp. 10-11. *Map of Transition*, photographs and poem by the artist
Experimental Art Foundation Performance Week, Experimental Art Foundation, March 1980
Art Network, no. 2, Spring 1980, p. 43, anonymous
Women at Work, Ewing & George Paton Gallery, Melbourne 1980, p.30, photographs and poem by the artist
Robert Lindsay, *Relics and Rituals*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1981; reprinted in Taylor, P. (ed) *Anything Goes: Art in Australia 1970-1980*, Art & Text, Melbourne 1984, pp. 108-115
Kent J. & Marsh A. (eds) *Live Art: Australia and America*, self published, Adelaide 1984. *The Digging In and the Climbing Out* photograph by the artist, p. 91
Marsh A. "The Interception of Performance Art and Feminism in the 1970s", *Agenda* No. 2 August 1980, Special Supplement, pp. 10-12

James Clayden

Born 1947

STUDIES

1978 Diploma of Art and Design, Preston Institute of Technology,
Bundoora, Victoria

SELECTED EXHIBITIONS AND RELATED ACTIVITIES SINCE 1980

- 1980 "An Example of the Dead Heart", performance, La Mama, Carlton, Victoria.
- 1981 "Echoes I, II, III", film and music performance with Chris Knowles, Melbourne State College.
Pinacotheca Gallery, Richmond, Victoria - Paintings.
- 1983 Pinacotheca Gallery, Richmond, Victoria - Paintings.
"The Pianist" (last of the Creature Trilogy), with Chris Knowles and David Brown, La Mama, Carlton, Victoria.
- 1983 - 1984 Wrote screenplay for feature film, "In the Middle of the Night".
- 1984 Arts Council of the A.C.T. - Paintings
Made "Desperate Dancing", 15 min. Super-8 film, stereo sound by Chris Knowles, with Ian Scott and Jenny Kemp.
- 1985 Pinacotheca Gallery, Richmond, Victoria - Paintings.
Completed shooting "With Time to Kill", 72 min. Super-8 film (transferred to 1" video).
- 1986 Directed "The Hour Before my Brother Dies" for the A.B.C. 80 min. Telemovie. Written by Daniel Keene, produced by Noel Price.
312 Lennox Street, Melbourne - Paintings.
Made "The Ghost Paintings", 18 min. Super-8 sound film. Screened at Melbourne Film Festival.
- 1987 "The Man Who Lost His Head", a comic drama, 75-80 min. 16mm (transferred to 1" video). Financed by the A.F.C.
312 Lennox Street, Melbourne - Paintings.

COLLECTIONS

National Film Library, Canberra
Frankfurt Film Archive, Germany
Paintings in Phillip Morris Collection and other corporate Private Collections.

Ken Searle

STUDIES

No formal training

EXHIBITIONS

GROUP (since 1980)

- | | |
|------|---|
| 1980 | The 1980 Capital Permanent Award, Geelong Art Gallery
"Painting in South Australia Today"; Exhibition, Art Gallery of N.S.W. |
| 1981 | "Visions After Light", Centenary Exhibition, Art Gallery of South Australia |
| 1982 | "Australian Painting and Sculpture 1956-1981", Art Gallery of N.S.W.
"Urban Images", Ivan Dougherty Gallery, Sydney; Wollongong Art Gallery |
| 1983 | "Drawings", Watters Gallery, Sydney
"Some Figurative Painting", Watters Gallery, Sydney
"Some Recent Australian Works on Paper", Art Gallery of N.S.W.
"Minds on Masonite", Art Unit, Sydney
"Recent Australian Painting: A survey 1970 - 1983", Art Gallery of South Australia |
| 1984 | "Ken Searle, Frank Littler", Pinacotheca, Melbourne |
| 1985 | "Minds on Masonite", C.A.S., Adelaide
"History of Architecture in Sydney", State Library of N.S.W. |
| 1987 | The Third Biennale Invitation Purchase Exhibition, University of New South Wales |

INDIVIDUAL (since 1980)

- | | |
|------|---|
| 1980 | Watters Gallery, Sydney |
| 1981 | "Bowden/Brompton", Funeral Parlour, Brompton, South Australia |
| 1982 | Watters Gallery, Sydney |
| 1984 | Watters Gallery, Sydney |
| 1986 | Watters Gallery, Sydney |
| 1987 | 312 Lennox Street, Melbourne |

GRANTS

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|------|--|
| 1978 | Project Grant, Visual Arts Board |
| 1980 | Project Grant, South Australian Arts Council |
| 1984 | V.A.B. Overseas Studio, Besozzo, Italy |

AWARDS

- | | |
|------|---|
| 1980 | Maude Vizard Wholohan Purchase Award (purchased)
Alice Springs Art Prize
Capital Permanent Award, Geelong Art Gallery (purchased) |
| 1982 | Singleton Art Prize (purchased) |
| 1983 | Gold Coast City Art Gallery Prize (purchased) |

Kim Donaldson

FORMAL QUALIFICATIONS

Bachelor of Education, Melbourne State College
Graduate Diploma in Fine Art, Phillip Institute of Technology

STUDIES

1975 - 1978 Melbourne State College (Printmaking)
1983 Phillip Institute of Technology (Painting)

EXHIBITIONS

INDIVIDUAL

1986 Paintings and Preliminary Drawings, 200 Gertrude Street
1987 Recent Paintings, 312 Lennox Street
1989 Recent Paintings, 312 Lennox Street

GROUP

1982 Henri Worland Print Award, Warrnambool Art Gallery
Women and Arts Festival, Sydney
1984 Phillip Institute Graduate Exhibition, Christine Abrahams
1985 Inaugural Exhibition, 200 Gertrude Street
1986 "Australian Painting", 312 Lennox Street
Prints, Reconnaissance Gallery
1988 Xmas Tree Exhibition, ACCA, Melbourne
1989 "Imaging Aids", Linden, St. Kilda
Finalist, Moët & Chandon Travelling Fellowship

GRANTS

1986 Artist Development Grant, Victorian Ministry for the Arts
1987 Project Grant, Visual Arts Boards, Australia Council

COMMISSIONS

1986 Prints for Victorian Print Workshop and Myer Foundation project
1987 Painted tram for Transporting Art project, Ministry of Transport and
Ministry for the Arts

COLLECTIONS

Art Bank
•• Myer Foundation
Private Collections N.S.W. and Victoria

PUBLICATIONS

Suzanne Davies, "Kim Donaldson - Paintings and Preparatory Drawings", *200 Gertrude Street Catalogue*, March 1986.
Jeanette Fenelon, "Kim Donaldson, Recent Work", review, *Art Network*, 19/20 Winter/Spring 1986.
Exhibition Commentary, *Art and Australia*, Vol 25, No. 3, Autumn 1988, P. 347.

COLLECTIONS

Phillip Morris Art Purchase Grant; Visual Arts Board; Mildura Arts Centre; Australian National Gallery; Art Gallery of N.S.W.; State Bank of N.S.W.; Art Gallery of South Australia; Ballarat Fine Art Gallery, Victoria; Alice Springs Art Foundation, Northern Territory; Singleton Shire Council, N.S.W.; Gold Coast City Art Gallery, Queensland; Geelong Art Gallery, Victoria; I.B.M.; Sydney College of Advanced Education; Museum of Contemporary Art, Brisbane; Margaret Stewart Collection; N.G.V.

PUBLICATIONS

John Forbes, "Serious Kangerigars", *C.A.S. Bulletin*, No.6, Sept. 1976.

John Forbes, "½ Art", *Honi Soit*, No.7, 1976

Memory Holloway, Review, *Art Melbourne*, (A.M.) Vol.1, No.2

Kim Bonython, *Modern Australian Painting 1975-1980*, Rigby, 1980

Ron Radford, "R.A.P." (Recent Australian Painting), Art Gallery of South Australia.

Neil Emmerson

Born Melbourne 1956

STUDIES

- 1975-1977 Warrnambool Institute of Advanced Education
1982-1983 Diploma of Art, Newcastle College of Advanced Education
1984 Post-graduate Diploma in Professional Art Studies, City Art Institute, Sydney

EXHIBITIONS

INDIVIDUAL

- 1984 "Etchings and Lithographs", Tamarind Print Workshop Gallery, Sydney, N.S.W.
1985 "The Heart is a Lonely Hunter", Lake Macquarie Community Gallery, Speers Point, N.S.W.
1987 "City of Newcastle, Artist in Residence 1986: Neil Emmerson"

GROUP

- 1982-1983 Print Council of Australia, Travelling Student Exhibition
Print Council of Australia, Exchange Exhibition to San Francisco, U.S.A.
"The Nude", Garry Anderson Gallery, Sydney
1983 "Final Year Work", Newcastle College of Advanced Education Gallery Space
1984 "Hunter Valley Printmakers", Newcastle Region Art Gallery, Newcastle, N.S.W.
"Artspace - Streetspace", Installation, Sydney, N.S.W.
1986 "Spring Clearance", Cafe Gritz, Newcastle, N.S.W.
"Hunter Valley Printmakers", exchange exhibition - Paris, France and Berkley, U.S.A.
"Tracing Newcastle to Paris", Lake Macquarie Community Gallery, Speers Point, N.S.W.
1988 "A Short Ride in a Fast Machine", 200 Gertrude Street, Fitzroy, Vic.
"New Artists: Melbourne", Ivan Dougherty Gallery, Paddington, N.S.W.
1989 "Imaging Aids", Linden Gallery, Melbourne, Vic.

AWARDS

- 1982 Awarded Maitland Student Art Prize
1986 Maitland Art Prize (Print Section)

Louise Murray

Born Victoria 1961

STUDIES

1980-1983 Victorian College of the Arts

EXHIBITIONS

INDIVIDUAL

1989 312 Lennox Street, Melbourne

GROUP

1987 "Quiddity" (A Still Life Exhibition), 200 Gertrude Street, Melbourne

1988-1989 "Vasari Revisited - A Kunstkammer in Melbourne", 200 Gertrude Street, Melbourne